2015-2016 Status of Arts Assessment

# Introduction

**To active SEADAE members:**

For purposes of this survey, your expert opinion and professional judgment are called upon to provide the most accurate, representative responses possible regarding arts assessment in your state or other geographically defined area of responsibility.  In each question, you'll be asked to provide either the BEST possible response from among ALL choices or to select ALL APPROPRIATE responses.

**Please Note:**

**SEA =** State Education Agency (or similar authoritative body for which you work)

**DAE =** Director of Arts Education (respondent; content-area specialist for the arts)

**Questions?**  Please contact:

**Marcia McCaffrey** (marcia.mccaffrey@doe.nh.gov; 603.271.3193)

**Linda Lovins** (artsedlin@gmail.com; 850.294.0981)​

Here is an **overview** of the questions to help you prepare for completing the Survey:

**Preliminary:**

* As you begin, please indicate the state or other geographically defined area of responsibility for which you are providing responses in this survey.
* Please indicate whether your state has received and made use of federal "Race to the Top" funding for development of assessments in the arts.

**Item 1a** - In your state, what drives arts assessment activity at the local level?

**Item 1b -**  In your state, what drives arts assessment activity at the state level?

**Item 2 -** In your state, to what degree are the following priorities associated with arts assessment, and how is your state addressing each?

**Item 3 -** In your state, what type(s) of assessment best address the outcomes associated with your state's arts standards?

**Item 4a -** In your state, who is engaged in arts assessment decisions, development, and/or initiatives?

**Item 4b -** In your state, indicate in what capacity the following are engaged in LOCAL (district, school, or classroom) arts assessment decisions, development, and/or initiatives.

**Item 4c -**  In your state, indicate in what capacity the following are engaged in STATEWIDE arts assessment decisions, development, and/or initiatives.

**Item 5a -**  In your state, what professional development needs exist for you and/or other trainers in arts assessment?

**Item 5b -**  In your state, how is professional development in (arts) assessment delivered?

**Item 5c -**  In your state, how is professional development in (arts) assessment funded?

**Item 6a -**  Excluding the professional development addressed in Question 5a, what is needed in your state for implementation of arts assessments to support achievement of states’ arts standards?  Better or more ...

**Item 6b -**  In your state, who has reasonable access to the following?

**Item 7 -**  In your state, how is computer-based technology impacting arts assessment practices?

**Item 8 -**  In your state, how are arts assessment results used at the local and state levels?

**Optional:**  Please provide links, each with a very brief description, to current or recently developed state resources, initiatives, projects, programs, etc. in arts assessment.

**Resources:**

[**Survey Glossary and User's Guide**](http://seadae.wikispaces.com/Arts+Assessment)**, for downloading:**

[**Assessment Orientation with Q&A recording can be streamed**](https://seadae.webex.com/seadae/ldr.php?RCID=caeef0d5273a09119ab2b438f10c986f)

**AND/OR**

[**Download the orientation session to your hard drive**](https://seadae.webex.com/seadae/lsr.php?RCID=f1f0d430e5ca0608638054518c25306a)

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# As you begin, please indicate the state or other geographically defined area of responsibility for which you are providing responses in this survey:

Please use the drop-down menu below.  Note: If "Other," please specify in the text box provided below.

# If selected, please specify "Other."

# Please indicate your SEADAE region using the dropdown menu below:

# Please indicate whether your state has received and made use of federal "Race to the Top" funding for development of assessments in the arts.

# [Link to Survey Glossary and User's Guide](http://seadae.wikispaces.com/Arts+Assessment)

**BEGIN SURVEY**

# Item 1a - In your state, what drives arts assessment activity at the local level?

Is it ...

|  |  |
| --- | --- |
| Variable | Response |
| a. Policy - Local? | Menu Options:   * Always * Often * Sometimes * Rarely * Never * Unknown |
| b. Policy - State? | Same options |
| c. State initiative(s)? | Same options |
| d. Federal initiatives (e.g., waivers, Race to the Top)? | Same options |
| e. Desire for parity among all content areas? | Same options |
| f. Research-based instructional practice? | Same options |
| g. Educator evaluation/Teacher accountability for student learning? | Same options |
| h. School/District accountability for student learning? | Same options |
| i. Student accountability for learning? | Same options |
| j. Other (please specify)? | Same options |

# 1a+ Please describe "Other" *and/or elaborate* on one or more responses in Question 1a above:

# (Open-ended text response)

# Item 1b - In your state, what drives arts assessment activity at the state level?

Is it ...

|  |  |
| --- | --- |
| Variable | Response |
| a. Policy - Local? | Menu Options:   * Always * Often * Sometimes * Rarely * Never * Unknown |
| b. Policy - State? | Same options |
| c. State initiative(s)? | Same options |
| d. Federal initiatives (e.g., waivers, Race to the Top)? | Same options |
| e. Desire for parity among all content areas? | Same options |
| f. Research-based instructional practice? | Same options |
| g. Educator evaluation/Teacher accountability for student learning? | Same options |
| h. School/District accountability for student learning? | Same options |
| i. Student accountability for learning? | Same options |
| j. Other (please specify)? | Same options |

# 1b+ Please describe "Other" *and/or elaborate* on one or more responses in Question 1b above:

# (Open-ended text response)

# Item 2 - In your state, to what degree are the following priorities associated with arts assessment, and how is your state addressing each?

|  |  |  |
| --- | --- | --- |
|  | Please select one (1) response per variable on the left. | How is your state addressing this? If you selected N/A at the left, please write "N/A" here, as well. |
| a. Teacher accountability | Menu Options:   * NA * High * Moderate * Low | “N/A” or open-ended text response |
| b. School/District accountability | Same options | “N/A” or open-ended text response |
| c. Program accountability/sustainability | Same options | “N/A” or open-ended text response |
| d. Statewide standardized assessment | Same options | “N/A” or open-ended text response |
| e. District-wide common assessment | Same options | “N/A” or open-ended text response |
| f. Academic parity (e.g., among arts disciplines; among all content areas) | Same options | “N/A” or open-ended text response |
| g. Advocacy; justifying relevance of the arts in today's educational landscape | Same options | “N/A” or open-ended text response |
| h. Funding (e.g., availability, distribution) | Same options | “N/A” or open-ended text response |
| i. Research or pilot program(s) | Same options | “N/A” or open-ended text response |
| j. Other (please specify) | Same options | “N/A” or open-ended text response |

# 2+ Please describe "Other" *and/or elaborate* on one or more responses in Question 2 above:

# (Open-ended text response)

# Item 3 - In your state, what type(s) of assessment best address the outcomes associated with your state's arts standards?

Indicate the strength of the benefit provided by each variable below on a scale of 0-4, with 4 being the greatest. The terms below are defined in the [Survey Glossary](http://seadae.wikispaces.com/Arts+Assessment).

|  |  |
| --- | --- |
| Variable | Response |
| a. Assessment FOR learning | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| b. Assessment OF learning | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| c. Embedded assessment | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| d. Performance assessment | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| e. Portfolio | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| f. Constructed response | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| g. Selected response | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| h. Common assessment | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| i. Classroom assessment | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| j. Competency-based assessment | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| k. Authentic assessment | Options: 4 – 3 – 2 – 1 – 0 or N/A |
| l. Other (please specify) | Options: 4 – 3 – 2 – 1 – 0 or N/A |

# 3+ Please describe "Other" *and/or elaborate* on one or more responses in Question 3 above:

# (Open-ended text response)

## Page 3

# [Link to Survey Glossary and User's Guide](http://seadae.wikispaces.com/Arts+Assessment)

# Item 4a - In your state, who is engaged in arts assessment decisions, development, and/or initiatives?

Choose all that apply on each line.

|  |  |
| --- | --- |
| Variable | Response |
| a. Arts teachers | Menu Options:   * Local assessments * State assessments * N/A * Unknown |
| b. Non-arts teachers | Same options |
| c. School administrators | Same options |
| d. District administrators/arts supervisors | Same options |
| e. Professional test-development company | Same options |
| f. State arts education alliance (e.g., Kennedy Center alliance) | Same options |
| g. Statewide professional arts education association(s) | Same options |
| h. Office(s)/bureau(s) within the SEA | Same options |
| i. Higher education | Same options |
| j. Arts consortium/coalition | Same options |
| k. Other (please specify) | Same options |

# 4a+ Please describe "Other" *and/or elaborate* on one or more responses in Question 4a above:

# (Open-ended text response)

# Item 4b - In your state, indicate in what capacity the following are engaged in LOCAL (district, school, or classroom) arts assessment decisions, development, and/or initiatives:

Choose all that apply on each line.

|  |  |
| --- | --- |
| Variable | Response |
| a. Arts teachers | Menu Options:   * Professional Development delivery * Assessment design (e.g., types, timelines, frameworks) * Item development * Piloting, field-testing * Assessment administration (e.g., “giving the test,” proctoring, security) * Data analysis * Reporting results * Fiscal agent, funder * Unknown |
| b. Non-arts teachers | Same options |
| c. School administrators | Same options |
| d. District administrators/arts supervisors | Same options |
| e. Professional test-development company | Same options |
| f. State arts education alliance (e.g., Kennedy Center alliance) | Same options |
| g. Statewide professional arts education association(s) | Same options |
| h. Office(s)/bureau(s) within the SEA | Same options |
| i. Higher education | Same options |
| j. Arts consortium/coalition | Same options |
| k. Other (please specify) | Same options |

# 4b+ Please describe "Other" *and/or elaborate* on one or more responses in Question 4b above:

# (Open-ended text response)

# Item 4c - In your state, indicate in what capacity the following are engaged in STATEWIDE arts assessment decisions, development, and/or initiatives:

Choose all that apply oneach line.

|  |  |
| --- | --- |
| Variable | Response |
| Arts teachers | Menu Options:   * Professional Development delivery * Assessment design (e.g., types, timelines, frameworks) * Item development * Piloting, field-testing * Assessment administration (e.g., “giving the test,” proctoring, security) * Data analysis * Reporting results * Fiscal agent, funder * Unknown |
| b. Non-arts teachers | Same options |
| c. School administrators | Same options |
| d. District administrators/arts supervisors | Same options |
| e. Professional test-development company | Same options |
| f. State arts education alliance (e.g., Kennedy Center alliance) | Same options |
| g. Statewide professional arts education association(s) | Same options |
| h. Office(s)/bureau(s) within the SEA | Same options |
| i. Higher education | Same options |
| j. Arts consortium/coalition | Same options |
| k. Other (please specify) | Same options |

# 4c+ Please describe "Other" *and/or elaborate* on one or more responses in Question 4c above:

# (Open-ended text response)

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# [Link to Survey Glossary and User's Guide](http://seadae.wikispaces.com/Arts+Assessment)

# Item 5a - In your state, what professional development needs exist for you and/or other trainers in arts assessment?

Indicate the strength of the need for each variable below on a scale of 0-4, with 4 being the greatest.

|  |  |
| --- | --- |
| Variable | Response |
| a. Classroom-level assessments aligned with arts standards | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| b. Test-item development | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| c. Types and purposes of assessments | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| d. Validity and reliability | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| e. Data analysis | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| f. Connecting data to instruction | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| g. Assessment design (e.g., types, timelines, frameworks) | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| h. Copyright requirements in assessment | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| i. Assessment delivery (e.g., paper-and-pencil, digital) | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| j. Reporting and discussing results | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| k. Other (please specify) | Options: 4 – 3 – 2 – 1 – 0 or Unknown |

# 5a+ Please describe "Other," if not "Unknown," *and/or elaborate* on one or more responses in Question 5a above:

# (Open-ended text response)

# Item 5b - In your state, how is professional development in (arts) assessment delivered?

Choose all that apply on each line.

Note: "In-house training" refers to the recipient's workplace (e.g., SEA, school, or district) on each line.

Note: This question acknowledges that professional development often focuses on "assessment," rather than "arts assessment."

|  |  |
| --- | --- |
| Variable | Response |
| a. To you | Menu Options:   * Personal Study * Online training * State service organizations * Higher education * In-house training * SEADAE |
| b. To other trainers | Same options |
| c. To arts teachers | Same options |

# 5b+ Additional providers, modes, or mechanisms? Please elaborate.

# (Open-ended text response)

# Item 5c - In your state, how is professional development in (arts) assessment funded?

Choose all that apply.    
Note: This question acknowledges that professional development often focuses on "assessment," rather than "arts assessment.

Menu Options:

* SEA
* Grant(s) (philanthropic)
* Federal (USDOE) funds
* NEA grant(s)
* State service organizations
* Local school/district
* Out-of-pocket
* Other (please specify)

# 5c+ Provide additional funding source(s)/method(s) *and/or elaborate* on one or more responses in Question 5c above:

# (Open-ended text response)

## Page 5

# [Link to Survey Glossary and User's Guide](http://seadae.wikispaces.com/Arts+Assessment)

# Item 6a - Excluding the professional development addressed in Question 5a, what is needed in your state for implementation of arts assessments to support achievement of your state's arts standards?  Better or more ...

Choose all that apply.

Menu Options:

* Funding
* Technology
* Policy
* Time
* Local buy-in
* SEA support (within chain-of-command)
* Other (please specify)

# 6a+ Please describe "Other," if selected, *and/or elaborate* on one or more responses in Question 6a above:

# (Open-ended text response)

# Item 6b - In your state, who has reasonable access to the following (arts) assessment resources?

Choose all that apply oneach line.Note: This question acknowledges that professional development often focuses on "assessment," rather than "arts assessment."

|  |  |
| --- | --- |
| Variable | Response |
| a. Arts assessment item banks | Menu Options:   * DAE * Local administrators * Assessment Team(s) * Higher education * Arts teachers * Public (e.g., parents, students) * NA/Unknown |
| b. (Arts) assessment experts | Same options |
| c. (Arts) assessment presentations, conferences, institutes | Same options |
| d. Higher education resources (e.g., classes, experts, research) | Same options |
| e. Print resources | Same options |
| f. Released test samples | Same options |

# 6b+ Please elaborate on one or more responses in Question 6b above:

# (Open-ended text response)

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# [Link to Survey Glossary and User's Guide](http://seadae.wikispaces.com/Arts+Assessment)

# Item 7 - In your state, how is computer-based technology impacting arts assessment practices?

Indicate the strength of the benefit provided by each variable below on a scale of 0-4, with 4 being the greatest.

|  |  |
| --- | --- |
| Variable | Response |
| a. Test design/development | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| b. Delivery of assessment (e.g., paper-and-pencil, digital) | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| c. Cost savings | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| d. Sharing resources | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| e. Expansion of assessment options (e.g., additional delivery and response modes) | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| f. Delivery of professional development in assessment | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| g. Student attitudes | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| h. Evaluation/grading | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| i. Data analysis | Options: 4 – 3 – 2 – 1 – 0 or Unknown |
| j. Other (please specify) | Options: 4 – 3 – 2 – 1 – 0 or Unknown |

# 7+ Please describe "Other" *and/or elaborate* on one or more responses in Question 7 above:

# (Open-ended text response)

# Item 8 - In your state, how are arts assessment results used at the local and state levels?

Choose all that apply oneach line.

|  |  |
| --- | --- |
| Variable | Response |
| a. Instructional planning in the classroom | Menu Options:   * Local * State * N/A * Unknown |
| b. School evaluation/school grade | Same options |
| c. Teacher accountability | Same options |
| d. Program accountability | Same options |
| e. Funding distribution/penalties | Same options |
| f. Arts program retention/sustainability | Same options |
| g. Assessment restructuring | Same options |
| h. Conference/professional development design | Same options |
| i. Other (please specify) | Same options |

# 8+ Please describe "Other" *and/or elaborate* on one or more responses in Question 8 above:

# (Open-ended text response)

# OPTIONAL: Please provide public-access links, each with a very brief description, to current or recently developed state resources, initiatives, projects, programs, etc. in arts assessment.

# (Open-ended text response)